

# Johann Sebastian Bach

## Art of the Fugue

### Musicians of Aston Magna

Live at the Mahaiwe Performing Arts Center, Great Barrington, Massachusetts  
Orchestration and direction by Daniel Stepner

Daniel Stepner, baroque violin; Jason Fisher, baroque viola; Loretta O'Sullivan, baroque cello;  
Laura Jeppesen, viola da gamba; Peter Sykes, harpsichord; Christopher Krueger, baroque flute;  
Stephen Hammer, baroque oboe and oboe da caccia; Andrew Schwartz, baroque bassoon.

<b>Fugues in Simple Counterpoint</b>	(12:03)	12 <b>Canon at the twelfth</b> (Contrapunctus XIII)	2:34
1 Contrapunctus I (diatonic)	3:02	13 <b>Double Fugue</b> (Contrapunctus X, countersubject and original subject)	5:39
2 Contrapunctus II (added dotted rhythms)	2:51	14 <b>Triple Fugue</b> (Contrapunctus XI, fugues on three countersubjects only) right-side up and inverted; BACH motive, increased chromaticism)	4:22
3 Contrapunctus III (inverted subject added chromaticism)	2:32	15 <b>Canon in augmentation and contrary motion</b> (Contrapunctus XV)	3:52
4 Contrapunctus IV (inverted subject, some stretto, still more chromaticism)	3:36	16 Contrapunctus XIIa	1:46
5 <b>Canon at the octave</b> (Contrapunctus XII, in triple time)	2:39	17 Contrapunctus XIIb (inversion of the previous)	1:57
<b>Stretto Fugues</b> (overlapping subjects, both right-side-up and inverted)	(8:09)	18 Contrapunctus XIIIa (in three voices)	2:12
6 Contrapunctus V (diatonic)	2:16	19 Contrapunctus XIIIb (inversion of the previous)	2:04
7 Contrapunctus VI (« in Stile Francese » with diminution)	3:08	20 <b>Quadruple Fugue</b> (Contrapunctus XIV, "a tre soggetti", incomplete; third fugue based on BACH motive)	7:34
8 Contrapunctus VII (with diminution and augmentation)	2:44	21 <b>Chorale Prelude on "Vor deinen Thron tret' ich hiermit!"</b> ("Before thy throne I now stand")	3:19
9 <b>Canon at the tenth</b> (Contrapunctus XIV)	4:39	<b>Total Time: 69:42</b>	
10 <b>Triple Fugue</b> (Contrapunctus VIII, in three voices; fugues on countersubjects only; BACH motive in retrograde or inversion)	4:10		
11 <b>Double Fugue</b> (Contrapunctus IX, countersubject and original subject)	2:35		

Recorded live at the Mahaiwe Performing Arts Center, Great Barrington MA, July 21, 2018. Patch session the same day.  
Engineered and mastered by Frank Cunningham. Edited by Daniel Stepner. Cover painting: detail from the only known actual  
portrait of J.S. Bach, by Elias Gottlieb Haussmann, 1748.

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